

**2015 Academic Board Elections  
Faculty of Music  
Teaching Staff - Candidates' Statements**

**Teaching Staff**

<p><b>Kevin Komisaruk</b></p> <p>Since joining the Faculty of Music in 2003 I have taught core courses in performance, pedagogy and theory, more recently developing curriculum in palliative care and the Minor in Historical Keyboard. My motivation to serve the Academic Board extends from a desire to contribute to efficient and collegial governance, drawing on my service to standing committees of the Council of the Faculty of Music: Research (2013-present), Academic Appeals (2013-present), Scholarships and Awards (2004-5), as well as several committees of the UTFA: Appointments (2011-14), Teaching Stream (2011-14), and Equity/Diversity (2011-12).</p>	<p><b>Lorna MacDonald</b></p> <p>Soprano Lorna MacDonald is a Professor of Voice, the Lois Marshall Chair in Voice Studies and a recipient of OCUFA's Teaching Award. At the Faculty of Music she created a graduate and doctoral program in Vocal Pedagogy and served as Head of Voice Studies. Recipient of numerous vocal awards, she gives master classes internationally. Her past research was a Cochlear Implant Singing Study with the Hospital for Sick Children, and she is currently writing a music-drama based on the life of Alexander Graham Bell and his wife, Mabel, funded by SSHRC. It will open in Baddock, NS in July 2015. <a href="http://www.bellsofbaddeck.com">www.bellsofbaddeck.com</a> <a href="http://www.music.utoronto.ca">www.music.utoronto.ca</a></p>
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